

Plattsburgh

STATE UNIVERSITY OF NEW YORK

magazine



SUMMER 2016 VOL.17 NO.01

**PLANETARIUM REOPENS
THIS FALL**

Gateway to the universe

STRIKING A CHORD

Speaking of diversity

CLASSROOM TECH-TALK

Digital access enhances
learning

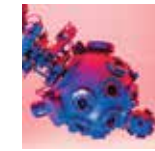
RECYCLED RAGS

Making old music new again



ONE, TWO, THREE TIMES A WINNER. Winning a national championship is easier said than done. Winning three straight national championships is something only a few can say they've accomplished. SUNY Plattsburgh women's ice hockey team can now be sorted into the category of dynasties after claiming its third straight NCAA Division III Women's Ice Hockey National Championship after a 5-1 victory over the University of Wisconsin-River Falls in March at the Ronald B. Stafford Ice Arena. Read all about it on page 23.

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On the Cover ■ The Zeiss ZKP3 Skymaster projector is the star of the show at the beautifully renewed Northcountry Planetarium. Grand opening is set for Homecoming Weekend, Oct. 14-15, 2016.



Embracing a Changing Landscape



IT IS HARD TO UNDERESTIMATE the velocity of change in higher education. As we see in many other sectors of the economy, everything from technology and competition to shifting demographics and funding mechanisms are rapidly changing the landscape.

To keep pace, our faculty and staff, with the help of several centers on campus, are working to expand innovation to make classroom learning more robust.

With the aid of new technology, we also have doubled down on our belief in the value of a liberal arts education. A general education exercises the skills and habits of the mind — critical thinking, writing, speaking, arguing, researching and mathematical reasoning. These same attributes are necessary to compete in the highly dynamic global marketplace. By providing students with a rigorous liberal arts education, we prepare them for a lifetime of academic, professional and personal success.

While the public benefits of higher education are many — society needs well-educated citizens, businesses need properly trained workers — the costs are being shouldered more and more by individuals and private entities.

For SUNY Plattsburgh, this is more challenging with every new state budget. Currently, only about 20 percent of what we need to operate comes from state appropriations. Such limitations are likely to continue, which is why we are initiating campus conversations to better prepare us strategically and operationally for the years ahead.

As we do, we look increasingly to outside sources for added support. This is why alumni programs like our Feed the Bird campaign, which bolsters funds for students, are critical to the college's mission and success.

And while we focus on our financial health, we also strive to be more open and welcoming to everyone who works and studies here each day. Issues related to diversity — including, but not limited to racism, sexism and the marginalization of the LGBTQ* community — will be topics of conversations at more meetings and forums. Many across campus have participated in what have been productive conversations where we talk and learn from each other.

By growing this greater understanding of what makes us the same and what makes us unique, we continue to learn together.

With Warm Wishes,

John Etting

Plattsburgh

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Distinguished Service Award Recipients

BY GERIANNE WRIGHT

CERISE OBERMAN, SUNY distinguished librarian emerita and the college's first dean of library and information services, and Dr. Laurence Soroka, associate professor emeritus of expeditionary studies, have both served the college, community and state with distinction since their arrival in the North Country in 1988 when she was director of Feinberg Library and he was a visiting professor of history.

In 1995, Oberman was appointed dean of what is now called Library and Information Technology. Two years later, a time when the institution's first strategic plan urged the college to recognize and promote SUNY Plattsburgh's unique location in the both the Adirondack Region and Champlain Valley, Soroka suggested an academic program that could do just that. He began to lay the groundwork for what is now expeditionary studies.

"We were initially attracted to the area because of the uncluttered climbing areas and the ease of getting to the mountains to ski and the lakes to paddle, not to mention the proximity to Montreal," Oberman said. "We planned to stay for three years, but the support and opportunities at the college kept us here much longer."

Three years quickly turned into nearly three decades. Today the couple has retired in the town they now call home.

Oberman, in her role, guided the college's library and computer and technology operations into an effective, unified area that integrates the way the college preserves, stores, retrieves and disseminates knowledge.

"These are central functions of the academic enterprise; they are at the heart of teaching and scholarship — and the means of learning and creativity," said E. Thomas Moran, SUNY distinguished service professor and director of the Institute for Ethics in Public Life, who nominated the couple for the Distinguished Service Award. "Cerise understands this, and her technical knowledge, administrative acumen and her character as a leader assured the organizational success of this profoundly important vision. Her achievements as dean are an enduring legacy for the college."



Moran went on to describe how the expeditionary studies program "attracts students who have exciting and life-changing experiences. It also helps to define the college and this region in wonderfully positive ways. Those who worked directly with Larry as he developed the program emphatically attest to his patience, skill, energy and vision in establishing expeditionary studies. In the modern history of the college, there are few, if any other instances, in which a single individual has so successfully built from scratch an institutionally defining program in the way that Larry has."

"Being nominated for this award by a colleague of Tom Moran's stature and then receiving the award from the College Council was doubly satisfying," Soroka said. "In Tom's case, he was the catalyst behind expeditionary studies. He shares, in some way, in the award."

"Over my 27 years at the college, I have seen many outstanding individuals receive the Distinguished Service Award," Oberman said. "I never dreamed that I would one day be a recipient. What is even more surprising is that I am receiving the award for doing the work I love for an institutional that I deeply care for. There is a special irony in us receiving this award together. Neither of us ever thought that SUNY Plattsburgh would be much more than a way station on our academic journey. But together, in our own separate ways, we found ourselves invested in a place that invested in us."

While the couple has long supported SUNY Plattsburgh financially, they decided to make a gift that will have a lasting impact on students. During the Bright with Promise Campaign, they created the Expeditionary Studies Endowment Award, which supports deserving students enrolled in the undergraduate EXP capstone "Senior Expedition" course. ■

Chancellor's Award for Student Excellence

THE CHANCELLOR'S AWARD FOR STUDENT EXCELLENCE is the highest honor bestowed upon a student by SUNY. This year, 248 students from SUNY's 64 campuses were recognized for their integration of academic excellence with other aspects of their lives, including leadership, campus involvement, community service, creative or performing arts, athletics and/or career achievement. The three SUNY Plattsburgh students below, who have nine majors between them, received the award from Chancellor Nancy Zimpher at an April ceremony in Albany.



Adam Saccardi of East Setauket, N.Y.

Major: History, political science and economics
Vitae: Member, Student Association, Model UN,

Tau Kappa Epsilon fraternity; 4.0 GPA
Plans: Position with Rep. Lee Zeldin (R-NY 1st District) in central and eastern Suffolk County

Quote: "The Chancellor's Award is a monumental honor, and I am thankful to have received it. I am humbled that my contributions to campus have been considered meaningful enough by the college to earn this award."



Grace Carlic of Marcellus, N.Y.

Major: Anthropology and Latin American studies
Minors: History and religious studies

Vitae: President of the Anthropology Club; Delegate, Model Organization of American States conference

This summer: Going home to the homestead in Marcellus, N.Y.

Quote: "I came to SUNY Plattsburgh with the motivation to develop into the young woman, leader and academic I knew I could be. ... my personal experience here has been significant

beyond myself and has reached into the college community."



Kevin Clayton of Manorville, N.Y.

Major: Entrepreneurship, business administration, international business, political science

Vitae: President, Student Association; Member, Model UN, Entrepreneurship Club; Second place, Clinton County Business Plan Competition. First place, World Fuel Services Energy and the Environment Business Plan Competition

Up Next: A master's in business administration from Clarkson University

Quote: "It's easy to get caught up in what you still have to get done and forget about all you've accomplished to get where you currently are. This award serves as a nice reminder that hard work will be rewarded in the end." ■

Honorary Degree Recipient Helps Connect Canada and U.S.

BY GERIANNE WRIGHT



DR. MICHAEL HAWES, chief executive officer with the Foundation for Educational Exchange Between Canada and the United States and

executive director of Fulbright Canada, received an honorary Doctor of Letters degree during Commencement exercises in May. His career path that spans more than 30 years — many of which have been spent in collaboration with SUNY Plattsburgh and the Center for the Study of Canada.

Working closely with center Director Christopher Kirkey, Hawes has established several Fulbright Canada Visiting Research Chairs — the first in

Canadian studies and more recently in Quebec studies — in partnership with the Government of Quebec. The collaboration has also resulted in a short-term visiting research fellow at the center.

"Dr. Christopher Kirkey and I have also worked on a number of projects, including conferences designed to support and provide opportunities for graduate students and early career colleagues," Hawes said. The pair has co-written several journal articles, special issues of journals and academic books. "I am also proud to support and partner with the center on its Canada-U.S. Youth Ambassador Program.

"I feel very much at home at SUNY Plattsburgh, where a caring and careful academic environment has translated into important outcomes for the relationship — including opportunities for business leaders to get together, teaching young people that relationships matter, that diversity and tolerance are the hallmarks of a great friendship, and that while genuine collaboration takes hard work, the results are truly worthwhile."

Hawes maintains that a vibrant relationship between Canada and the United States is imperative.

"There are no two countries on Earth that have a more substantial, more peaceful, or more fully integrated relationship," he said. "The free and steady movement of goods, services and people between Canada and the United States is critical to our common future and very important to economic prospects for our students — on both sides of the border.

Hawes said he is "deeply honored and humbled to be recognized by SUNY. It recognizes a key ongoing partnership, a long-term commitment to promoting mutual understanding and a mutual respect. I am most grateful." ■



Gospel Choir Celebrates Silver Anniversary

THE DAUGHTER OF THE LATE, GREAT RAY CHARLES, Sheila Raye Charles, joined the Gospel Choir for a three day Silver Anniversary Weekend Celebration event in late April. Over 125 gospel choir alumni attended as well as fans, family and friends.

"We welcomed past members and current friends as we celebrated our love for the choir, college and gospel music," said Dr. Dexter Criss, artistic director.

The weekend kicked off with an endowment dinner and dance that was hosted by Gospel Choir alumna Jodi Powell '10.

"It was a very special weekend," said Criss. "We all sang 'Salvation and Glory,' which was the first song the choir ever sang together." Proceeds benefitted the Plattsburgh Gospel Choir Endowment administered through the Plattsburgh College Foundation.

Sheila Raye Charles performed at a small reception Friday night and told Criss at the last minute that she was changing the song from "Georgia" to "Hit the Road, Jack."

"We spent about three minutes arranging it, and she totally mesmerized the audience with her voice — it was so deep and rich in its tonality."

Raye performed with the entire choir at Saturday's concert, engaging with the audience. The choir, the Step Team, Praise Dance Team and Silver Anniversary Alumni Choir also performed to a packed house.

The choir, which has traveled around the country and internationally to Japan, Toronto, Montreal and the Caribbean island of St. Martin/St. Maarten, fuses traditional gospel, urban gospel, contemporary Christian music, European harmonies, Caribbean and Afrocentric rhythms and overtones.

"Choir alumni reconnected not only back to the other alumni through song, but also to the college," Criss said. ■

» LISTEN UP

DVD's of the entire weekend are available by contacting the Gospel Choir office at gospelchoir@plattsburgh.edu. For more information, visit plattsburghstategospelchoir.org.

PLATTSBURGH'S OWN Gateway to the
UNIVERSE

BY CARLA BEECHER



Lisabeth Moore Kissner '93 and junior Jennifer Clerette Kump are evaluating full-dome imagery of nebulae for an upcoming program.

NORTHCOUNTRY PLANETARIUM DIRECTOR LISABETH KISSNER '93 wants all her students to appreciate the ancient history of astronomy so that when they look up at the sun, the moon, and the stars, they understand that the heavens are one of the few things they experience with everyone else on the planet.

"When we look up, it is an international, global experience that we share with our ancestors and with the next generation," said the physics lecturer from inside the 40-seat theater that will be reopened in October during Homecoming after spending five years offline for renovations and upgrading.

First opened in 1964, the planetarium was part of a wave of federal funding that built college and university planetaria across the country in response to the Cold War. When President John F. Kennedy pledged in 1961 that America would send a man to the moon by the end of the decade, "It was a national call to step up our space program," Kissner said.

Housed in the recently renovated Hudson Hall, its prior renovation in 1999 was made possible through a Stafford Initiative Grant that brought a Zeiss ZKP3 Skymaster to campus. The state-of-the-art machine simulates the night sky by projecting light through dozens of small holes and lenses from two opposing star balls. Its realistic simulation of the night sky projects more than 7,000 stars down to the human naked-eye limit. The Zeiss ZKP3 Skymaster is also capable of demonstrating the proper motion of celestial objects such as sun, moon, planets, stars, and deep space some 3,000 years forward and backward in time.

During the more recent 2014 upgrade, two Zeiss Spacegate digital projectors were added. These complement the ZKP3 optical mechanical and allow for complete full-dome coverage of either still celestial imagery or video animation.

Although the theater's technology is top-notch, its environment was not. The climate in the room wasn't properly controlled, Kissner remarked, "so the last two years have been spent addressing the issue to get it ready for classes and the public." Its grand reopening is scheduled for the 2016 Homecoming Weekend, Oct. 14-15.

In addition to programming for the public, the facility will be used to teach astronomy courses in the physics department, including a three-credit general education class and a four-credit laboratory class. Astronomy 102 has 60 to 70 students and Kissner wants them to see the relevance of astronomy and space science in society and in their own lives.

Kissner believes the average person doesn't see why billions of dollars have been spent on space exploration, so one of the sections she teaches is "Common Astronomical Misconceptions

"In five years, I'd love to have my students be able to tell their kids a constellation story or read an article about discovering a new planet with a sound understanding of the subject. Anybody can be an astronomer."

— Lisabeth Kissner



Adam Thung '16 inspects the swing of the lamp shutters during routine maintenance of the ZKP3 optical mechanical.

in Society." The topic reveals that many consumer products are the direct result of aerospace technology.

"That cell phone you're holding is, in part, a result of such a spin-off technology. Medical procedures and diagnostics, remote sensing and optics were all further developed and improved as a result of space exploration. Even pharmaceutical and crystal-growth research is done in space and have greatly benefited from research and space exploration."

Once the planetarium reopens, Kissner will be working on a new observational astronomy course, as well as a duo course sequence in planetarium operations and productions.

"In five years, I'd love to have my students be able to tell their kids a constellation story or read an article about discovering a new planet with a sound understanding of the subject. Anybody can be an astronomer." ■

» ARE YOU A FORMER PLANETARIUM WORKER?

Visit [Facebook.com/NorthcountryPlanetarium](https://www.facebook.com/NorthcountryPlanetarium) to add your name to the alumni list and learn more about the planetarium's opening event during Homecoming Oct. 14-15, 2016. Or contact the NCP staff at

northcountryplanetarium@plattsburgh.edu.



» ACE ALUMNI

WHILE NOT EVERYONE CAN BECOME AN ASTRONAUT, there are quite a number of jobs in the aerospace industry as well as planetarium education and science. Jon Bell '77 is associate professor of physical sciences and planetarium director of Hallstrom Planetarium at Indian River State College in Fort Pierce, Fla., and Dave Maness '78 is planetarium supervisor at Memphis's Pink Palace Science Museum.

The two have been invited back on campus at Homecoming to speak to students about their careers as honored guests of the college through its Alumni in the Classroom Experience, or ACE, program.

» DR. GLENN MYER '65



IN 1971, DR. GLENN MYER '65 joined the faculty and has been a member of

the departments of physics, computer science, geology and environmental science. Myer served for more than three decades as the director of the Northcountry Planetarium.

In 2001, grateful former student Jon Bell '77 named the Dr. Glenn E. Myer Scholarship Fund for him, which is annually awarded to a student interested in pursuing a profession in planetarium operation and/or education and based on academic excellence.

Opening Our Minds:

SPEAKING OF DIVERSITY AND INCLUSION

BY CARLA BEECHER

IT MIGHT SEEM AN ODD COMPARISON AT FIRST — to draw a line between Fred Rogers and Dr. J.W. Wiley. But spend an hour talking to Wiley, who was named chief diversity officer in October, about his desire to be an ally, to raise people's consideration level and to fight for the underdog, and there are similarities.

For those who don't know, Fred Rogers became Mister Rogers in part as a result of getting picked on as a child. Once he became an adult, he wanted to do all he could to make others feel empowered, valued and loved.

Wiley, who grew up poor in Los Angeles, also was sensitive to people's struggles — including his own. When he was 9, his mother took him to a speech pathologist for a severe stutter. He overheard the doctor say that his younger brother might follow in his footsteps. When he heard that, Wiley was so shaken that he didn't talk for a week.

"When I came back into language, I came back very slowly. I didn't want that (guilt) on me." Wiley stuttered no more — nor did his brother.

Wiley also comes from a family of very tall men. At the beginning of his sophomore year in high school, he was 5 feet 2 inches. He grew 7 inches that year and recalled that it was "game-changing" to the way he felt about himself.

"Many people believe in the need for respect and fairness that focusing on diversity issues brings. It's about decentering; caring for the other. However, you can respect someone without considering them. If you consider who's sitting in front

of you in class, you begin to care about them and, perhaps soon after, about being an ally. I'm trying to challenge people to be more considerate, to step into leadership moments."

Two years after the Center for Diversity, Pluralism and Inclusion was established in 1998, then-President Horace Judson hired Wiley to run a mentoring program and infuse some dialog on campus about race and equality. Though the mentoring program fell flat, according to Wiley, he continued facilitating campus discussions and with colleague Dr. Deb Light '91 developed a diversity and social justice class on the subject. Examining diversity through film, a 300-level general education course, also provides professional development opportunities for faculty and staff. The class has been a mainstay for the past 11 years. As well, the center created a high-school version that is being taught at three local high schools.

Staff Assistant Lauren Gonyea '15 G'15, who was a teacher's assistant before getting hired, teaches the class along with Jacob Avery '08, Stephanie Conroy '08 G'11, and Wiley. "The class creates community," she said. It explores multiple identities, ability, race, gender, sexual orientation, socioeconomic class and privilege. Students spend two weeks talking about each topic. Before each class, students select a couple of quotes from the readings that help prompt conversation after they've watched a film clip on the topic. When they leave the class, Gonyea hopes students will act and think differently and begin to embrace leadership moments.



To date, 76 faculty have attended at least one of the six themes and 10 have completed the whole rotation. Approximately 1,500 students have taken the course, and about 200 students have served as teaching assistants.

Aaron Schwartz '11 G'15 is the center's other staff assistant. He recently reinstated the Multicultural Alliance, which functions as a way for student-run organizations to work together along with college administration on advocacy and programming for SUNY Plattsburgh's diverse student groups.

The center builds partnerships with numerous groups, including University Police, the Educational Opportunity Program, the Center for Ethics in Public Life, Residence Life and Housing, athletics and the education department.

"We've developed some profound relationships," Schwartz said. Wiley also has provided ongoing education to the community through consultations and workshops in local high schools.

"If we really want to change the world, it's important to go out of your way to help the disenfranchised. On some level, that's what it's about for me — understanding that if we don't practice what we preach and give back what we've gotten, we are hypocrites. We must be more considerate." ■

“Opening our minds to new perspectives, engaging in both difficult and sometimes uncomfortable conversations will continue to make SUNY Plattsburgh a welcoming teaching and learning environment for all.”

— Dr. John Ettling, president

» POINT GUARD PONDERINGS

"IN HIGH SCHOOL, I was a point guard on my basketball team and quarterback on my football team, so I was the one who called the shots. My job was to distribute the ball. If I knew a teammate didn't have the best hands, I would alter the velocity on a pass. To be effective, I had to understand who the players were on my team. The coach drilled that into me," Wiley said.

"My role as a leader was to work the team and understand inclusiveness. Somehow I drank that Kool-Aid at a young age and understand now as the center's director that the only way this office is going to be successful is to build those relationships across campus and to inspire alliances while being an ally."

» DIVERSITY WEEK SAMPLING

DIVERSITY WEEK in February included a Black History Month banquet, a faculty panel discussion on diversity and social justice in academics, a viewing of the film "The Normal Heart" about the HIV-AIDS crisis, a lecture on racism by Los Angeles author and journalist Lawrence Ross, a talk by bestselling author James Loewen about his book "Lies My Teacher Told Me," a program exploring workplace gender differences, and several art and book exhibitions.

Making Old Music New Again

RECYCLED RAGS

BY PAT BRADLEY, NORTH COUNTRY BUREAU CHIEF, WAMC

A SUNY PLATTSBURGH PROFESSOR has recorded a new album — but it's anything but contemporary. His renditions of late 19th and early 20th century ragtime purposely avoid modernizing and orchestrating the tracks so that you get the true feel of the original music.

When most people think of ragtime, what comes to mind is the movie "The Sting" and Marvin Hamlisch's Scott Joplin adaptations.

During the height of the ragtime era, there were more than 100 composers and their music was played in bars, taverns, brothels, homes — anywhere there was a piano. And it would tend to be out of tune or sound like what we might now call old-timey: think player pianos rather than today's orchestrated digital compositions.

Tim Clukey '97, associate professor of communication studies, has researched ragtime and released an album of the classic tunes — on vinyl, as they were originally heard. "When I started teaching I would ask the students 'How many of you have burned a CD?' and you'd see one or two hands go up. The last few years everybody knows how to burn a CD. And that actually got me to thinking that as the years rolled on it was less impressive if somebody knew how to create a CD, but it was more impressive if somebody knew how to create vinyl. And so that's what got me started with the Recycled Rags project."

But it wasn't as easy as grabbing a few music sheets and playing the tunes. Clukey wanted it to be a teaching and learning opportunity for him and his students. They took two years to research vinyl record production, ragtime music and the era's popular culture.

"Ragtime was popular a hundred years ago. Vinyl was the medium a hundred years ago. So recording the ragtime songs, even before that researching, I collected over 300 manuscripts and looking through the different ragtime songs that were out there. And ragtime was unique

because it had a 20-year lifespan, roughly in the late 1890s, and it died out in the middle of World War I, 1915, 1917, that time frame."

Despite being so short-lived, Clukey says ragtime was the foundation for swing, jazz and blues music. Ragtime saw a resurgence in the 1940s and 50s and again in the 1970s when E.L. Doctorow published the novel "Ragtime," and the movie "The Sting" popularized Joplin's music. That's when Clukey says he found an affinity for the genre. "Ragtime music is known for its syncopation. It's anticipating the off beat, not the on beats. You know it always really has its own unique phrasing. I wanted to know more about it."

For the Recycled Rags project, Clukey collected hundreds of manuscripts and decided to make the music echo its true origins. "I call it Recycled Rags because of bringing them back but also I was trying to recapture what the original sound would be. There's a honky-tonk style of piano today which is you're playing in some tavern and the piano is out of tune from just, you know, constant use. But back then I imagine in a brothel the main business of those facilities was not to keep the piano in tune and the entertainers came in and it was one of the ways to be able to make money. But I was just trying to get back to that era. What would it have sounded like?"

"And then on Side B I took the exact same songs and recreated them with synthesizers and so those were the electronic realizations."

While it's scored for a single instrument, the piano, Clukey found ragtime extraordinarily complex and challenging to play. "When you look at the sheet music itself, it looks like somebody threw thousands of ants on the page. They'll have chords with, ah, I mean they want every finger occupied and busy at every point in time. So you just see a lot more complexity. It's not intricate. But it's just a lot of ability to play a lot of notes in a very short time frame. This one actually is pretty straightforward. There's



some syncopated areas, a lot of off beats. Some of the others they start to get more challenging in how they're crafted."

Recycled Rags' primary release is on vinyl. Clukey says he likes the idea of taking songs that were popular 100 years ago and putting them on a medium that was also popular 100 years ago.

"In 1915-1916 if somebody wanted to hear ragtime music, if they weren't

When you look at the sheet music itself, it looks like somebody threw thousands of ants on the page.

capable of playing it themselves and weren't going to get the sheet music, they would buy it on vinyl. Of course the vinyl of today holds more songs. (So does vinyl sound better?) You know when you're listening to ragtime music and you're saying this music was popular a hundred years ago, hearing all those little crackles and scratches, it really adds to it. I think it does."

Recycled Rags' primary pressing is on vinyl. Clukey has also made it available on CD and digitally as a compromise to the modern era. ■

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▶ TAKE A LISTEN

The CD/electronic copies are available on [iTunes](#) and the vinyl is available from [cdbaby.com](#).



WHY VINYL? Ragtime was popular 100 years ago and vinyl was the medium available back then. On Side A, ragtime songs are performed on piano. On Side B, the songs are reprised (recycled) as electronic realizations.

TECHNOLOGY IN THE CLASSROOM:

Teaching's Trifecta

BY CARLA BEECHER

PEER INTO MOST ANY CLASSROOM TODAY and you will still see students sitting behind desks with a professor standing up front teaching, but the way information is delivered and exchanged has changed vastly in the last 20 years.

Blackboards and chalk dust have given way to whiteboards and computer screens. Text messages replaced handwritten notes years ago. Notebooks as memory aids are few, having been swapped for tablets and hand-held devices. Even attendance-taking in some classes is no longer made by a checkmark on paper but by a click of an app.

As the power of technology evolves, and its pervasiveness increases, SUNY Plattsburgh professors keep pace with support on the front end from the Center for Teaching Excellence and on the back end from classroom and customer support services. Filling in any gaps is the Technology Enhanced Learning unit, which supplies faculty with instructional design, pedagogy and technologies, as well as offering software training.

The Center for Teaching Excellence, under Director Dr. Becky Kasper, helps faculty be better teachers by strengthening their effectiveness in a number of ways. Center staff visit classrooms and give confidential feedback to teachers. They also lead workshops and facilitate small-group discussions in focused faculty-learning communities. They produce guides on teaching principles and best practices and host a yearly conference.

"We are unique for a school of our size to have so many resources for faculty," said Kasper, who is also an adjunct lecturer in philosophy.

"We see transformative moments for our teachers and their students all the time. Because professors usually aren't trained as teachers but rather in their disciplines, there are few opportunities for young professionals to get the training they need in teaching. We help fill that need."

Kasper believes it takes some humility on the part of the teacher to invite the center staff into their classroom with the goal of becoming better teachers. According to Kasper, about 65 percent of faculty take advantage of the center's services.

Their work is completely confidential.

"We are not looking to radically change anyone's teaching method. We offer help where we see a need, and our colleagues appreciate that."

In a related area, when a faculty member has been trying to get concepts across to students who are having a hard time grasping them and the same old method isn't working, the teacher can tap into the expertise of John Locke's unit,



Becky Kasper, Carol Bleaux and John Locke take a synergistic approach to pedagogy.

Technology Enhanced Learning. "Say students are having a hard time comprehending a concept in molecular biology and the professor thinks a visual expression might help — perhaps an animation of a process or a graphic

representation. Our job is to help faculty find something that will work, or to help them create something by using available technology. This is what we mean by technology enhanced learning. When it comes to helping faculty find online resources or using applications to develop their own, and then seamlessly integrating them into their courses, well, that's where we come in."

Undergirding the physical technology used by faculty is the seven-person classroom and customer support services team that is led by unit coordinator Carol Bleaux '96. The team does everything from upgrading classrooms by replacing old 60-inch projection TVs to switching the campus over from analog to digital signals via the new Extron Control Systems that promises to simplify the processes for audio-visual control.

"In the end, all 121 classrooms on campus will be converted," said Bleaux.

To stay current, team members constantly read, attend conferences and subscribe to distribution lists. For the new equipment in the communications department that was installed last summer, AV staff have read book after book and numerous operating manuals because "if the equipment fails, it is up to us to fix it," Bleaux said.

"We all have pretty even personalities and respect and use each other's talents. It takes a lot to get us flustered. It's a great team." ■

Technology in Music: **Good Vibrations**

BY CARLA BEECHER



DR. WILLIAM PFAFF'S TEACHING PHILOSOPHY IS SIMPLE: The most important thing you can do for a student is to teach them to ask questions and take responsibility for their learning.

"In my classroom, I only employ technology that advances the learning objectives of the course I am teaching," said the associate professor of music from his second-floor office in Myers Fine Arts Building.

When Pfaff arrived on campus in 2004, he gravitated toward technology, teaching an online music course. A composer who fuses classical with the avant garde to create sometimes ethereal-sounding compositions, Pfaff believes that technology should illuminate learning objectives — which, he said, might be "very, very old-school in terms of building a student's confidence, teaching them to take notes, do research and explore their own interests."

When Pfaff got here, "things were really just getting started," he recalled. So he found open-source, or free, applications that students could use instead of buying expensive software packages to engage in music theory online. The principle technology that he uses now is music notation software, "but I use everything that's available: the entire Google suite, the learning management system Moodle, YouTube and Vimeo." The videos are especially helpful in providing students with messages directly from practitioners.

For instance, in his history of electronic music class, Pfaff found a short YouTube video of alternative musician, painter and composer Brian Eno. According to Pfaff, hearing directly from Eno that "sometimes you have to work hard for inspiration; it doesn't always just happen," adds a dimension of authenticity to education.

Pfaff also is a strong proponent of collaboration.

"As students gain mastery, they can teach each other under my supervision. I think you learn best when you teach."

One of Pfaff's students, Brian Desena, a senior from Washington Heights, N.Y., also likes working with others.

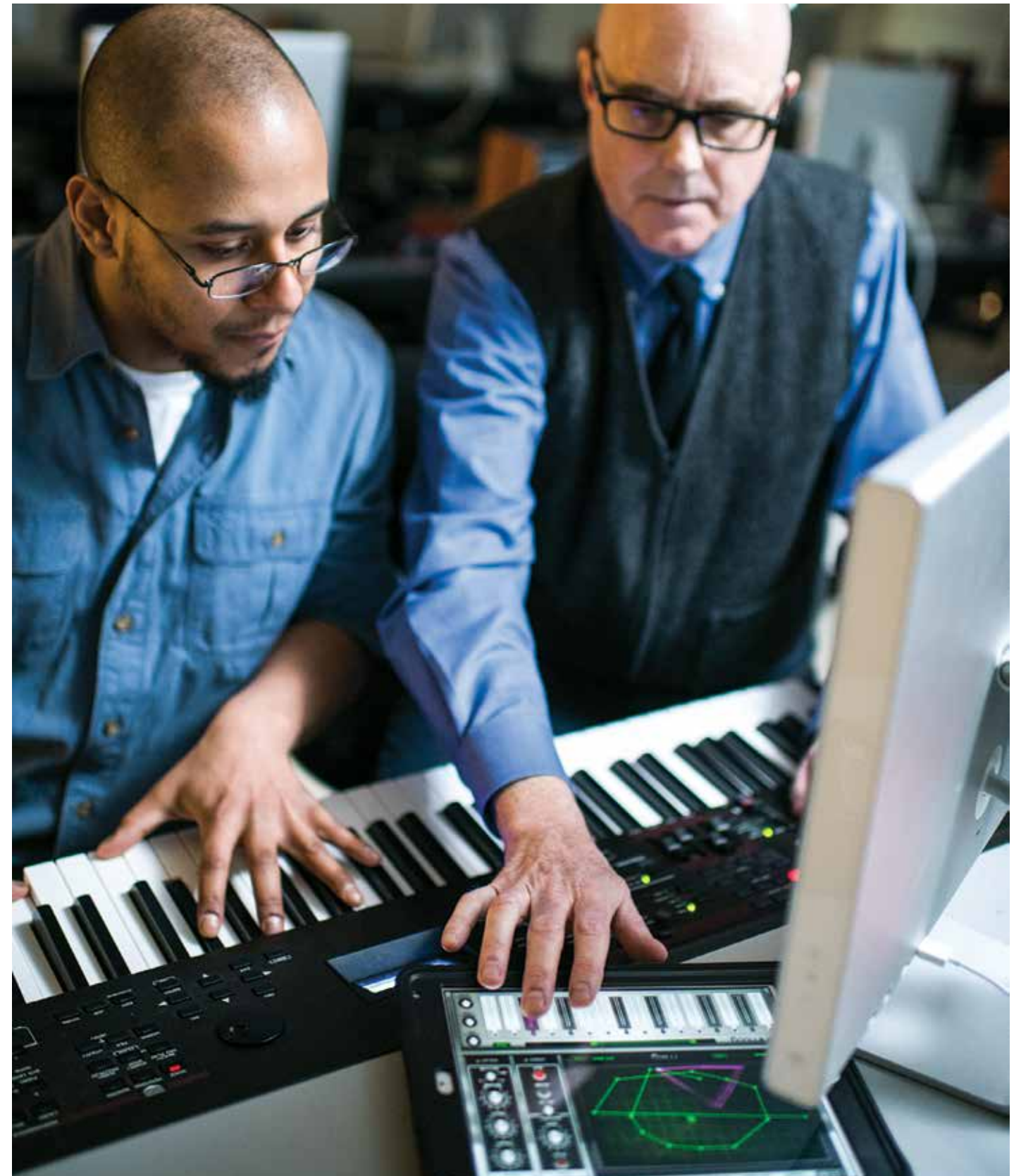
"In the past, artists needed to physically come together and meet in the studio where they would go over arrangements and decide what chords, melodies, harmonies and instruments to use. But now, through the Internet, people can email samples, tracks, or videos of their work and digitally exchange ideas through apps and instant messaging. It's a totally different ball game," Desena said.

Today's iPad can combine 40 different synthesizers, for instance.

"Students don't realize that these devices are music-making machines," Pfaff added. "It is a phenomenal time in the history of music because anyone can experiment with these devices, and sometimes all it takes is a little bridge between 'here's the device on the phone and here's what you can do with it.' I try to make sure the classroom environment allows for all kinds of integration." ■

» HEAR THIS

Visit billpfaffmusic.com to listen to "night ocean," a composition that accompanies a NASA video of Earth from space that he performed on a Madrona Labs Soundplane — a computer music controller that has the sensitivity and feel of an acoustic instrument but connects to and works with digital synthesizers.



Bill Pfaff and Brian Desena work on collaborative EP that has a spring 2017 release date. Brian Desena is one of 30 music majors on campus and is learning about the artistic language of music from a scholarly point of view. He was drawn to music from a young age. His older brother influenced his taste, especially hip-hop's word play and "instrumentals" that were composed through sampling. Sampling is when a piece of composed and recorded music is cut into pieces or chopped down into small samples, which are then arranged and looped over and over again, with drum samples playing a certain rhythm, he explained. Desena creates synthesized sounds by manipulating frequencies, pitches and vibrations with computer software. As a 10-year-old, he started using the software program "Fruity Loops" to make his own beats.

Split Screen: One Big Classroom

BY CARLA BEECHER



THIRTY YEARS AGO, the idea of teaching in two different places that were miles apart at the same time was hard to fathom. But then, so was the idea that desktop computing would replace typewriters in offices and overhead projectors in classrooms.

Today, videoconferencing is an everyday reality that Dr. Kevin O'Neill, associate professor and chair of business and supply-chain management, embraced early on.

O'Neill, who arrived on campus in 1993, virtually connects his classroom in Au Sable Hall with another on the Queensbury campus. He is aided by Michael Wayne '87, videoconference support technician at Plattsburgh, and Brian Clements at the Queensbury campus.

"Mike and Brian connect the institutions: they move the cameras and engage the audio pieces so that the classroom experience on both campuses is seamless.

"For me, it's one big classroom."

Last fall, O'Neill simultaneously taught supply chain management to 46 students on both campuses in the morning and lectured 62 students likewise on global operations management in the afternoon. A portion of each video screen showed the other classroom, along with the documents O'Neill put up on the screen.

"If it weren't for synchronous video, our business program's 60 business majors in Warren, Washington, Saratoga and other nearby counties wouldn't be supported," O'Neill stated.

Currently, Dr. Kenneth Strang is the only SBE faculty member based on the Queensbury campus. Videoconferencing's return on investment includes providing a high-quality classroom experience without making students travel. It's efficient and economical.

Strang teaches a seminar on professionalism via Moodle, which he supplements with weekly synchronous facetime and texting sessions. Strang learned through a course opinion survey that the course was as effective as his previous face-to-face class.



"Learning is distributive," O'Neill added. "I don't believe it rests in an individual but rather in a community, and everyone has access to those resources. I'll say something in class and ask the students to check my data in real time by Googling it. The information is immediately accessible."

O'Neill believes that true education comes from learning facts and then critically challenging assumptions.

"It's astonishing that, fundamentally, learning hasn't changed over time. If you go to Hawkins Hall now, any one of those classrooms looks the same today as when it was built. The critical thinking that was valid then is still valid now. It's just that today, technology adds to the experience.

"Students — no matter where they sit — are learning to navigate and relate to their world. Technology aids in that understanding." ■

LABOR of LOVE

BY GERIANNE WRIGHT



FORTY YEARS AGO, entrepreneurship wasn't even part of the lexicon.

Today, SUNY Plattsburgh's Distinguished Service Professor Nancy Church personifies the word, so much so that she was instrumental in launching SUNY's first and only entrepreneurship bachelor's degree.

It's easy to see why, being an entrepreneur herself from a young age when she worked in her family's antique and second-hand furniture store in Middletown, N.Y. In the nearly 40 years since joining the faculty of what was then called the Department of Business and Economics, it has been a program near and dear to her heart. And now, on the eve of her retirement June 30, Church looks back and ... just can't quite let go.

"It's kind of retiring," she said, laughing. Church, who has served as chair of the Department of Marketing and Entrepreneurship, will continue in her role as president of the national entrepreneurship honor society she founded six years ago, Sigma Nu Tau. "There's still a tremendous amount of work to be done. It's like a baby for me — I want to watch it grow to maturity."

Just as she did with the entrepreneurship degree, Church dove into uncharted waters, developing the honor society where before there was none.

"We looked and looked for a society to affiliate with," she said. Sigma Nu Tau was incorporated in March 2010 and went national in January 2011. With 19 chapters across the country, Church said the society will add a few more this year. "It absolutely was a labor of love."

Her other "child" at SUNY Plattsburgh is the Marketing Club, which she started not long after arriving at SUNY Plattsburgh in 1977.

"Whoever takes over for me will have to shepherd that group," Church said. "You have to give some things up when you retire."

The college will let her keep her office in Au Sable Hall, and she'll continue her work on the Mark Rabin Memorial Golf Tournament, held every summer to support the Plattsburgh College Foundation and the Mark Rabin Memorial Scholarship in Marketing.

Church has weathered the changes and shifts in business paradigms. The first female faculty member in the SBE, she was a mover and shaker in the local business-and-professional-women's movement from the time she arrived in the area in 1977. She helped lead the fight to open the doors to men's-only clubs like Rotary and Kiwanis, joining the latter in 1987. She served as its president from 1990 to 1991. Married to Walter Church III since '77, she became vice president of marketing for his family-owned Plattsburgh Motor Service, which she has called the best of both worlds because it gave her the chance to teach about management, marketing and entrepreneurship from a real-world, small-business perspective.

But it's been her affinity for the job at SUNY Plattsburgh that has kept her from retiring earlier.

"I love it," she said. "I've loved coming here to work. It's as simple as that. I love the college, the students, the people I work with in the SBE. I love the businesspeople I get to meet as a result of working here."

That won't change with retirement.

"I'll still be here; I'll still be involved, still contributing," she said. "I think people worry about that in retirement — that they'll no longer be relevant. Marketing changes every day; it's helped me stay relevant." ■

Students Showcased Their Varied Applied Learning Experiences

BY FELICIA KRIEG

IN APRIL, junior English writing and literature double major Pakin Srijinda was among those who delivered formal campus presentations and answered questions from fellow students, faculty and staff regarding internships, research and other field experiences that were supported by the Applied Learning Grants program, which is funded through charitable gifts to the Plattsburgh College Foundation.

Srijinda, who is from Thailand, spent part of winter break teaching English to middle schoolers in a public school in Tanzania. Some could understand a bit of English, but were hesitant to speak it themselves, so Srijinda used word games as a tool to make the learning process more fun.

"The kids were so friendly. They really enjoyed meeting a foreigner," Srijinda said.

After he finished the teaching experience, Srijinda spent time observing African wildlife on a safari before departing for the trip home. He took advantage of a layover in Istanbul, Turkey, to see parts of the city before returning to the United States.

Change of Perspective

Srijinda said the applied-learning experience changed his outlook and approach to life. He doesn't take things like plentiful food and clean water for granted like he used to, he said.

"I'm more mindful," he said. "I don't want to waste all these resources because not many people have all these things like we do here."

Originally Srijinda did not have his sights set on a teaching experience abroad. Earlier, he considered making the relatively short trip from Plattsburgh to New York City to teach there.

But while researching opportunities on Cardinal Connect, which includes internship and job postings, he found the Tanzania program.

Special Opportunity

If it weren't for the grant money he received, Srijinda said he wouldn't have been able to teach overseas.

"It's exciting that we're able to help them do this," said Dr. Julia Overton-Healy, director of the Career Development Center. The center collects the grant applications before sending them to the review committee.

Students who joined Srijinda in presenting their work at the showcase were Zolzaya Jargalsiakan, who interned at Swarovski Lighting in Plattsburgh; Matthew Paolillo, who interned at the



University of Vermont Medical Center Cardiac Rehabilitation Center in South Burlington, Vt.; Brin DaleyKeyser, a fiscal policy intern at the Committee for a Responsible Federal Budget in Washington, D.C.; and Robin Wonka, a graduate student who is conducting research on moral decision making in first-year student athletes at SUNY Plattsburgh. ■

“I don't want to waste all these resources, because not many people have all these things like we do here.”

— Pakin Srijinda

North Country Scholarships Aim at Keeping Local Students Local

BY GERIANNE WRIGHT



THE AIM OF THE NORTH COUNTRY SCHOLARSHIP PROGRAM is to keep local students local after they graduate.

For Danielle Johnson '13, economic development assistant with the North Country Chamber of Commerce, the program hit its target. The public relations graduate from Malone, N.Y., said she didn't even realize she

wanted to stay in the region until she was established at SUNY Plattsburgh.

She said like her friends, she grew up thinking "success was defined by how far from your hometown you've been able to go."

But that couldn't be further from the truth.

"Receiving the North Country Scholarship told me I was being supported in my academic life by my community. That was very valuable to me — not just for the assistance it gave me toward my tuition but for the faith it showed in local students. It made me realize how special this place is. A lot of people want you to succeed. Businesses want you to succeed," Johnson said.

As the winter 2013 commencement student speaker, Johnson said she talked about never imagining that she'd stay in the area after graduating.

"I imagined I'd get my degree and move. As I went on, I realized that everything I learned in public relations at SUNY Plattsburgh could be applied locally. We were really involved with the community; we worked with clients in the community. I didn't have to go away to be successful."

The scholarship program offers freshmen graduating in June 2016 from high schools in Clinton, Essex, Franklin, Hamilton, Jefferson, Lewis or St. Lawrence counties free tuition if they've

maintained a high school average of 90 or above. Those enrolled at SUNY Plattsburgh who then keep their grade point average up can expect free tuition to last up to four years.

Area businesses that fund the program, like Graymont materials, Northern Insuring, Lockrows Inc. and UFirst Federal Credit Union, from which Johnson benefitted, have been contributing regularly to the fund, either by sponsoring the entire scholarship or by contributing to a general North Country Scholarship fund.

"These students have close ties to the local community and can become our future leaders," said Faith Long G'01, director of development. "The businesses and leaders who support this scholarship program are investing in our region's economic future."

"The scholarship was a great relief to me and my family financially, especially in those first couple of years," Johnson said. "It gave me the ability to focus on the transition of becoming a college student, on my academics and on becoming part of the campus community without having to worry about where the money was going to come from. But it also put a face to it — someone's hand you can actually shake and say, 'Thank you.'"

Johnson had the chance to thank Linda Bourgeois and Jody Carpenter '92 from UFirst Federal Credit Union for their company's support of the scholarship program.

"Now, every time I see the UFirst logo — which is often through my work with the Chamber of Commerce — the first thing I think of is my scholarship and how grateful I am that they gave me the chance to succeed locally." ■

“The scholarship was a great relief to me and my family financially, especially in those first couple of years. It gave me the ability to focus on the transition of becoming a college student, on my academics and on becoming part of the campus community without having to worry about where the money was going to come from.”

— Danielle Johnson '13

» CONTACT THE PLATTSBURGH COLLEGE FOUNDATION

to learn how you can help support students through North Country Scholarships at giving@plattsburgh.edu or 518-564-2090, or make a gift at alumni.plattsburgh.edu/ncs.

New Director of Athletics Begins



MIKE HOWARD, A VETERAN INTERCOLLEGIATE ATHLETICS ADMINISTRATOR AND COACH, has been named director of athletics and begins July 1. He succeeds Bruce Delventhal, who retired in December after 10 years on campus.

No stranger to the inner workings of an athletic department, Howard has served as the associate director of intercollegiate athletics and recreation at St. Lawrence University for the past 19 years. In addition, Howard has served as the director of the Saints' men's and women's cross country and track and field programs since 1988.

He finds his experiences in coaching and administration primary factors as to why he fits into this role.

"I have spent my entire professional career, 27 years as a coach and 16 as an administrator, cultivating relationships with student-athletes, faculty members, parents, alumni, the community and supporters of our programs across the country," Howard said.

"These interactions have allowed me to build a foundation of principles which I believe are consistent with highly successful intercollegiate athletic programs and I am eager to share them with the SUNY Plattsburgh community."

As director of both the cross country and track and field teams at St. Lawrence, Howard grew the program into one of the premier NCAA Division III programs, having coached 65 individual All-Americans, three individual national champions and six NCAA Regional Championship teams.

A native of Saranac Lake, N.Y., Howard grew up a passionate fan of SUNY Plattsburgh athletics and said he is ready to embrace the opportunity to lead the Cardinals into the future. ■

Rugby Clubs' Anniversary set for Homecoming

BY WENDY TRUONG

THEY PLAYED TOGETHER. They trained together. They competed together. And now, alumni and affiliated members are coming back together to celebrate the 35th anniversary of the Women's Rugby Club and the 50th of the Men's Rugby Club at Homecoming, Oct. 14 -15, 2016.

"I haven't been back to Plattsburgh for a while; I am so excited," said Steve Weckesser '88, one of the first coaches of the women's team.

A Friday evening social at the Monopole will be followed Saturday by two alumni-student games beginning with the men's team at 1 p.m. and the women's at 2. The games will be on the rugby field behind Sibley Hall, and trophies, photos and other memorabilia will be on display.

"The game should be very interesting and fun to watch," said current men's coach Sean Morgan.

A formal anniversary banquet on Saturday night at Holiday Inn, 412 Route 3, will feature guest speaker Dr. Jack Frisch, founder of the rugby program on campus.

SUNY Plattsburgh's Rugby alumni network has played a vital role in the sport for decades. According to John Bradley '84, former coach of the women's team, many alumni are active players for regional teams and clubs throughout the country. For the last 30 years, they also have formed teams to compete

in the annual Can-Am Rugby Tournament at Saranac Lake..

In April, the men's and women's teams participated in the TNT Rugby Tournament on campus with the Plattsburgh College Foundation directing proceeds from the event to the Tony Santandrea Memorial Scholarship. There are remembrance plaques on campus trees that were planted as memorials to rugby players Santandrea and Trevor Green, who died as students, and to Billy Erwin '92, a rugby alumnus who died in the World Trade Center attacks on 9/11.

"We want to create a network to help the rugby program and the students not only now but also in the long run," said Weckesser. "When current players get out of school, they will be able to reach out to them to help them find a job, get an interview, or even find a rugby team recruiter if they still want to play." ■



Three-Peat!

Women's Ice Hockey Wins Third Straight NCAA Division III National Championship

PLATTSBURGH STATE WOMEN'S ICE HOCKEY TEAM claimed its third straight NCAA Division III Women's Ice Hockey National Championship in March after a 5-1 victory over the University of Wisconsin-River Falls at the Ronald B. Stafford Ice Arena.

Four seniors and five juniors have been on the women's ice hockey team for all three championships. Coach Kevin Houle has been coaching the women's hockey team for 13 years.

The first period featured exciting back and forth action with few stoppages. UW-River Falls would jump out to a 1-0 advantage just past the halfway mark. After a shot by a Chloe Kinsel hit the post, Carly Moran gathered up the rebound and sent a backhanded shot past Cardinal goalie Camille Leonard.

Following several penalties, which resulted in a Plattsburgh State 4-on-3 power play, the Cardinals knotted the game at one goal apiece. Sophomore Melissa Sheeran found junior forward Jordan Lipson, who had skated in front of the net and buried one past Falcon goaltender Angie Hall.

The Cardinals kept up the pressure with another goal at 1:51 left in the first. After a long possession in the offensive zone, which was prolonged thanks to a strong Plattsburgh State forecheck, Sheeran finish off a beautiful sequence. Kayla Meneghin cycled the puck down low to Giovanna Senese, who circled around the net and found Sheeran unmarked in front of the net for the easy tally.

Plattsburgh State outshot UW-River Falls by a 15-6 margin in the first period.

For the second straight game, the Cardinals completely owned the middle frame. At 12:20, Plattsburgh State converted for its first two-goal lead of the contest. After the puck was sent along the far boards behind the net, Karen Hudson sent a blind backhanded pass in front, where Ashley Songin, was positioned at the left post and clapped the puck past Hall for her fifth goal of the season, giving Plattsburgh State a 3-1 lead.

Last years' NCAA Tournament Most Valuable Player Giovanna Senese capped the scoring in the second period for the Cardinals with 1:23 left. Melissa Sheeran faked one defender and skated from behind the cage out front before sliding the puck across the goal mouth to Senese, who hit the unguarded side of the net with a backhanded shot.

Through two periods, Plattsburgh State had outshot UW-River Falls 28-12 and despite giving up the first goal of the game, led the Falcons 4-1 heading to the third period.



Just over six minutes into the third, junior Katelyn Turk collected her second goal of the season to make the score 5-1 in favor of Plattsburgh State. After the puck was deflected in the air just outside the crease, Turk would chip at it several times, eventually getting it past the goal line.

Plattsburgh State adds to its lead in NCAA Division III Women's Ice Hockey national championships with its fifth in the program's history. ■

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The win total is also the most by any NCAA Division III women's ice hockey program in a single season.

Reflections Over the Years



FORTY YEARS AGO, in the summer of 1976, SUNY Plattsburgh served as the final training site for the U.S. Olympic Track and Field Team (think: Bruce Jenner) and the final staging area for all U.S. Olympians prior to their departure for the Montreal Olympics.

That same summer, the U.S. celebration of this country's bicentennial year was in evidence everywhere. On Saturday, July 10, those two events intersected when President Gerald Ford visited Plattsburgh to formally wish the Olympians well as the first group of athletes departed for the games; and that night he was in Newport, R.I., dining with Queen Elizabeth on the Britannia, during her Bicentennial visit to the states. It was an historic summer for all; and for me, it marked my last summer in Plattsburgh, following the completion of my graduate program.

In 1976, the idea of my life 40 years hence would have been beyond my comprehension. Now, I am amazed at how quickly time goes by.

For many years, my connection to the campus community was peripheral: Reading the alumni magazine, supporting the annual fund, and periodically touching base with former faculty members and staff colleagues.

That changed in 2004 when I came back to campus as part of the Distinguished Visiting Alumni program and thereafter joined the Alumni Association's Board of Directors. Once again, SUNY Plattsburgh has provided me with an education, as I've reconnected with the campus and its educators, developed wonderful relationships with so many Plattsburgh alums, and learned much about the important role that our alma mater has played in so many of our lives.

In the summer of 2016, July 10 marks the 40th anniversary of President Ford's visit and will also mark the conclusion of this year's Reunion Weekend. I will be there, and I hope that you'll be there, too. I'm especially looking forward to the residence life party at Valcour Inn and Boat House, July 9. I would love to see those of you who were RAs/RDs with me, and I look forward to meeting many new friends with whom I have those res-life experiences in common. You'll be able to recognize me: I'll be the one eating a michigan from Clare and Carl's ... just one of the constants that keeps me coming back to Plattsburgh, my forever home in the North Country.

See you in July.

Diane M. Austin '73 G'76
Alumni Association President

Res-Life Holds a Reunion Within Reunion 2016

BY JACOB TAPIO

RESIDENCE LIFE ALUMNI are in for a rare treat July 7-9 when they have the chance to take part in the SUNY Plattsburgh Alumni Association Reunion 2016 that will feature a mini reunion just for them.

"It's a good way for alumni to reconnect with friends, staff and to revisit their old job positions," said Jim Sherman '05, assistant director of residence life.

While Reunion 2016 honors all classes, especially those ending in 1 or 6, another highlight will be inducting the Class of 1966 into the Golden Anniversary Club.

Res-life alumni can not only return to campus but can also see their old rooms and even do some duty rounds if they want.

Besides being able to relive their college days by staying in Macdonough Hall, res-life alumni can also enjoy a special banquet just for them at Valcour Inn and Boat House.

"Res-life alumni learned problem-solving, collaboration and event-planning from their student positions," added Sherman.

"These are skills people can take with them after graduation, and the effect they have had on others is considerable." ■

»» LOCATION MATTERS

To support on-campus housing, please visit alumni.plattsburgh.edu/housingfund.

Alumni in the Classroom Experience (ACE)

BY FELICIA KRIEG



FINANCIAL RESEARCH ANALYST AND ALUMNUS BRAD SMITH '09 brought his experience and career advice back to campus to help students transition from academia to the professional world as part of the spring semester's Alumni in the Classroom Experience (ACE) program, which

is sponsored by the SUNY Plattsburgh Alumni Association and the Plattsburgh College Foundation.

Speaking to five classes and meeting with the Economics Club and members of the Student-Managed Investment Fund, Smith, who works at SCS Financial Services in Boston, was the first of 18 alumni to share their knowledge.

"Most alumni are very excited about the possibility of helping current students with their resumes, offering career advice, discussing interviewing techniques, making contacts in their field, etc.," said Dr. Robert Christopherson, professor and interim associate dean and chair of the economics and finance department, which hosted Smith.

Alumni connections like the ones formed as a result of the program can also lead to a job, Christopherson said. Others can

arrange for internships or put students in contact with other employers in a student's field.

Smith gave students a view of financial markets and information about his career path. He also offered tips on job interviews.

"The end goal was for each individual to leave with something they learned or want to research more," he said. ■

Spring Alumni ACE Visits ■ Shelvia Ocasio '12 and Kewsi Burgess '12, literacy and teacher education ■ Dennis Racine '92, marketing and entrepreneurship ■ Kathleen Garenani '06, Maura Danehey '14, Christopher Huntley '13, journalism and public relations ■ Matt Bergeron '99, political science ■ Edward J. Tavino '87, marketing and entrepreneurship ■ David Zebro '72, finance ■ Steven Gadecki '00 and Melissa King '82, communications ■ Daniel Stapleton '12, George Schock '10, Erik Schwind '07, Ekaterina Gambino '14, Michael Capote '09, Sydney King '15, global supply chain management

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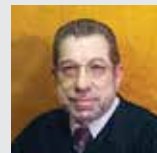
50s

■ **Bobbie Bollettieri McQueen '56 (EDU)** spends summers in Grand Isle, Vt., and plans to come to Reunion this summer.

70s

■ **Dr. Mike Hutton '72 (EDU)** retired as associate vice president of information and instructional technology at Brevard Community College in Cocoa, Florida. Prior to that, he was director of the Astronaut Memorial Hall Planetarium at the college. While a student at SUNY Plattsburgh, Hutton worked at the Northcountry Planetarium.

■ **Joseph Russ '72 (ART)** received the Leila Gardin Sawyer Memorial Award from the American Artists Professional League, was elected into the International Guild of Realism, and achieved Maxima Cum Laude fellow status with the American Artists Professional League New York, N.Y. He is also the newest artist represented at Joseph Gierke Fine Art in Tulsa, Okla.



■ **Richard Kayne '73 (PSY)**, a municipal and tribal court judge in eastern Washington State, was presented with the William O. Douglas

Judicial Service Award in recognition for more than 20 years of service on the bench and commitment to the justice system in the state of Washington by the Washington State Association for Justice. Kayne serves as faculty for the National Judicial College and is a former dean of the Washington State Judicial College.

■ **Tony Morina '73 (BUS)** of Santa Monica, Calif., was invited to submit "Midnight Return" to the Cannes Film Festival in May. Written and directed

by his wife, Sally Sussman Morina, the couple produced the documentary that is based on Billy Hayes' return to Turkey where he spent five years in prison for smuggling hashish. The 1978 movie "Midnight Express" was based on Hayes' autobiography.

■ **Barbara Walker '73 (ART)**, who served as an adjunct from 1977 to 1983, achieved Maxima Cum Laude fellow status with the American Artists Professional League New York, N.Y., and was elected into the International Guild of Realism.



■ **Stephen I. Newkofsky '75 (PSY) G'77 (CLG)** retired after 36 years as Clarkson University's dean of students and lifetime engagement. Newkofsky

and his wife plan to stay in the North Country, improve their home, take classes and travel.



■ **Harriet Thompson '78 (HIS) (PSC)** is acting justice on the Kings County Supreme Court in Brooklyn, N.Y. Prior to taking the judgeship Jan.

1, 2016, Thompson served as a New York City Civil Court judge for Kings and Queens counties.

80s

■ **Timothy J. Connell Esq. '81 (A&S)** has retired as the assistant counsel for Rensselaer County Department of Social Services. Connell and his wife, **Joan Connors '80 (EDU)**, reside in North Greenbush, N.Y.

■ **Stephen Waite '81 (BUS)** affiliated with national broker-dealer, Cantella & Co. Inc., and has opened Waite Wealth Management in his hometown of Morrisonville, N.Y. Waite is a fee-

based, full-service financial advisor specializing in retirement planning. Before financial planning, Waite worked in the pharmaceutical industry. He and his wife, **Ann Waite '81 (SOC) G'92 (EDU)**, are the parents of two sons.

■ **Wendy VonDerLinn '82 (PSY)** made a pact with her cousin in 2009 and finished her Adirondack 46 in July 2011.

■ **Veronica Fitzgerald '84 (COM)** has been named director of development at Omega Institute for Holistic Studies in Rhinebeck, N.Y. She is the former vice president for development at Albany Medical Center and a former consultant of Storbeck/Pimentel & Associates, a firm that specializes in higher education. She has also held leadership roles in the advancement division of Rensselaer Polytechnic Institute.

■ **Susan Serafin '84 (PSC)** traveled overseas to study languages and has been teaching English as a second language for 25 years. She teaches at Central High School in Phoenix, Ariz. She and her husband, John, are the parents of three children: Phoebe, a businesswoman; Rhimmon, a psychology Ph.D. candidate at University of Kansas; and Oren, a journalism student at Cronkite School at Arizona State University.

■ **Neil Rizos '84 (SPA)** received the 2015 Allied Artist of America Marilyn Newmark Award for his sculpture "Marbled Godwits." The artwork was on display in Allied of Artist of America's 102nd Exhibition, Sept. 3-13, 2015.



■ **Beth Hall '86 (CMM)** has worked at WWNY-TV for more than 17 years where she co-hosts that station's "7 News Morning Show." Before that, she

was a disc jockey at a Top 40 radio stations for 12 years in Gouverneur,

Watertown and Syracuse, N.Y. She spends most of her free time supporting her children's sport activities and golfing with her husband, Scott.

■ **Dr. Keith Levatino '86 (PSY) '88 (EDU) CAS'90 G'90 (ADM)** was appointed as Little Falls School District superintendent from January 2016 to June 2019. He was previously the principal of Perry Junior High School in New Hartford, Conn.

■ **Peter Welch '86 (CMM)** has recently released his 2005 independent feature film "Three Long Years" on YouTube. Starring the original Village People's cowboy, Randy Jones, the movie was presented at several film festivals and released worldwide via VOD in 2009.

90s

■ **Patrick Dee '91 (PSY) CAS'94 G'95 (PSY)** was named the new superintendent of Whitehall School District in Whitehall, N.Y. Prior to his appointment, he served

as superintendent of the Lake George School District from 2010.



■ **Dr. Jack Weinstein '91 (PHI)**, professor of philosophy and religion at the University of North Dakota—Grand Forks, was named a Chester Fritz

Distinguished Professor, the university's highest honor for faculty. The professorship was established with an endowment gift from a UND benefactor, and recipients must "demonstrate achievement across research, teaching and service with significant national or regional recognition," among other requirements.



■ **Jody Carpenter '92 (ACC)** was named Businesswoman of the Year by Champlain Valley Business and Professional Women, a chapter of the

Vermont Business and Professional Women District. Carpenter is currently the

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■ **Nathaniel Pelton '97 (ENV)** and his wife, **Rebecca (Bradt) Pelton '98 (CSD)**, are the winners of this

issue's Alumni Today submission contest. They are the owners of North Creek Rafting Company, which they started in 2007. Both began guiding rafts on the AuSable River through Ausable Chasm upon graduating from SUNY Plattsburgh. They worked as whitewater raft guides for nearly 10 years before they started the company. In addition to their rafting business, Rebecca serves as part-time speech-language pathologist at Long Lake Central School.

LET'S HEAR FROM YOU AT alumni@plattsburgh.edu.



Theta Kappa Beta brothers **Ken Dear '71 (EDU)**; **Matt DiDonato '13 (BUS)**; **Roger Meisenhelder '69 (PSY) '71 (BUS) G'71 (PSY)**; **Brian Harrington '12 (BUS)**; and **Michael Kelly and Jeffrey Shatzkes**, who attended SUNY Plattsburgh, were among those who participated in a service project at two buildings owned by Turning Points, a homeless services agency in Manatee County, Florida. In addition, Theta Kappa Beta donated \$200 to the Yellow Ribbon Program and presented a certificate to **Derrick Heard**, head of Turning Points veterans' service division, in appreciation for his work on behalf of veterans in Manatee County.

vice president of marketing and business development at UFirst Federal Credit Union.

■ **Frank Campagna '93 (CMM)** has been working for Sesame Workshop for 21 years and was instrumental in bringing Julia, the first Muppet with autism, to the public.

■ **Kay Ann (Gonzalo) Hayes '96 (ACC)** has earned the Chartered Property Casualty Underwriter designation. She will be attending conferment this September in Honolulu, Hawaii. She holds a master's degree from Dowling College.



■ **Mickey Orta '97 (ECO)** is senior vice president of wealth management at Glens Falls National Bank and Trust Co. where he serves on the senior management team and oversees the wealth management division, which includes trust, investment and retirement services and LPL teams. He continues to serve as portfolio manager for the North Country Equity Growth Fund. He joined the bank in 1998 as a management trainee and went on to hold various positions in the investment department.



■ **Ronna (Bosko) Gillam '98 (SOC) G'03 (CLG)**, director of alumni relations at SUNY Geneseo, and her husband, Kevin, manager at General Mills in Buffalo, N.Y., announce the birth of their daughter, Riley Terese, Friday, April 1, 2016. Gillam previously worked in the Office of Alumni Relations at SUNY Plattsburgh, first as a graduate student, then as associate director and finally as director of alumni relations before moving to Geneseo in 2009. The family resides in Alden, N.Y.

■ **Chris Nowak '98 (FIN)** has worked in accounting and corporate finance before following his dream. He is now working full time as a real estate agent in Albany partnered with Keller Williams Capital District.

■ **Shery Bond '99 (NUR)** has joined HRC Home Care North Country as the director

of nursing. She is based in the company's Plattsburgh office and has held several positions at the University of Vermont Health Network.



■ **Christine Caron '99 (PSC)** successfully participated in five Western New Hampshire Trail Running Series races last summer at 44 while seven months pregnant with her and husband, David's, sixth child.

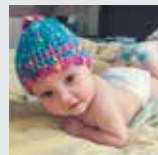
00s



■ **Kim Emery '00 (HRT) G'06 (LDR)** was a contestant on "Wheel of Fortune" in March 2016. She is currently a chef instructor at SUNY Plattsburgh while her husband, Robert Emery G'90 (LDR), is head coach of the Cardinal men's hockey team.



■ **Dr. Brian Durant '02 (PSC)** was inaugurated as Cayuga Community College's eighth president in April 2016. Durant holds a doctorate from Northeastern University and served as vice president for academic and student affairs at SUNY Adirondack for 10 years.



■ **Sarah Richard '02 (ART)** and her husband, Kevin, announce the birth of their daughter, Harper Frances, Dec. 4, 2015. Sarah is the associate creative director of advancement communications at SUNY Plattsburgh. Kevin is the VP/IT administrator at Champlain National Bank in Willsboro, N.Y. The family resides in the Town of Plattsburgh.



■ **Kristin Flood '03 (EDU)** and Timothy Keeley were married Oct. 3, 2015, in Rochester, N.Y. Alumni in attendance included **Saralyn Armer Critchlow**

'03 (COM); **Andrea Moquin Whitmarsh '02 (JOU)**; **Erin Hutchinson Lorah '04 (BUS)**; **Anthony DeMarco '01 (CRI)**; **Jill Herman DeMarco '03 (NUR)**; and **Terri Faden Comer '03 (EDU)**.



■ **Emily Corsa '04 (PSY)** married Michael Solt June 8, 2014, in Scotia, N.Y. They welcomed their first child, son Griffin Oliver, Oct. 30, 2015.



■ **John Luthringer '06 (EDU) CAS'14** was appointed as principal of William H. Barton Intermediate School, effective July 1, 2016. He joined the faculty in 2008 as a fourth-grade teacher, and joined the administration team in 2014 to help supervise fourth- and fifth-grade programs and services.



■ **Bridget A. Bilow '07 (PSY)** is engaged to Owen P. Fussey, a professional hockey player. Their wedding will be held at Lake Placid, N.Y. in September.

■ **Marilu Peries '07 (GWS) (PSC)** and her husband, Noel, set off on a year-long journey to drive across Africa in a 1991 Land Rover Defender they named

"Maggie" to raise \$30,000 for charity. They began their trip in February in Botswana and plan to travel through at least 15 other countries, eventually ending their trip in Ethiopia. While on the road, they will be identifying and volunteering with charities and non-profits that concentrate on youth empowerment and human rights projects. Peries received degrees in law and human rights from the University of Cincinnati in Ohio. Since then, her career has spanned three continents as she worked in human rights law and business and human rights consultancy, advocacy and research. The couple keeps family and friends updated through their blog, "Maggie in Africa" at www.maggieinafrica.com.



■ **Michelle Besaw-Parks '08 (JOU)** and her husband, **Matt Parks '07 (BUS)**, announce the birth of their son, Reginald "Reggie" Joseph, Nov. 5, 2015. Besaw-Parks is a marketing manager with Dealer.com in Burlington, and Parks is an assistant manager at NBT bank in Essex, Vt., and owner of GadgetFixes.com. The family resides in Williston, Vt.



■ **Elaina Root '08 (ENG)** and **Andrew White '06 (HIS) G'08 (EDU)** were married at the Butcher Block in the Adirondack Room in Plattsburgh July 18, 2015.

■ **Andrew Bucsis '08 (HIS)** earned his master's degree in art history from SUNY Purchase and is curator assistant at the Canadian Clay and Glass Gallery in Waterloo, Ontario. He hosted the Welland Murals Lectures, on which he based his master thesis, at Welland History Museum in November 2015.



■ **Melissa DelSignore '10 (ART)** and **Joseph Slavin '09 (PHY)** were married Oct. 10, 2015, Glens Falls, N.Y. Melissa earned her master's degree in teaching from Sage College of Albany in 2012 and teaches K-12 art at the



From Tragedy Comes Hope and Healing

BY GERIANNE WRIGHT



JOHANNA HAYES '16 changed her vision for her future on the morning of Sept. 11, 2001 when she was serving coffee on a United Airlines flight somewhere over the Midwest. A flight attendant out of Logan International Airport in Boston, she had spent the last 18 months working flight 175. But she wasn't there that day.

"I kept calling my friend's phone and time after time I got her happy message that she would call me back as soon as she could; and I prayed that she would. She didn't. They were all gone."

After the initial grief wore off, her "heart wasn't in it anymore." Contemplating what she wanted to do with her life, she remembered what her Swedish grandmother always said, "Happiness comes to those who are brave." A voice in the back of her head told her to become a nurse.

She left a steady career to earn her associate's degree in nursing from North Country Community College and then joined the CVPH RN-to-BSN cohort when it started. "SUNY Plattsburgh was an easy choice as I had colleagues who really liked the program, and my husband, Bart Hayes '91, is an alumnus of the BSN program.

"I did not foresee that the program would change my practice, but it did. The BSN program and my professors helped me develop more of a global understanding and appreciation of nursing. The knowledge I have gained has benefitted my personal life as well as my professional life. I have truly enjoyed all my professors as they all provided me with knowledge that changed my life on some level." she said, making a point of recognizing her 400-level course professors who moved her "out of the comfort zone and helped me grow as a person and as a nurse."

Hayes plans to continue working as a staff and charge nurse in the emergency department at Elizabethtown Community Hospital while she obtains certifications in trauma and transport nursing.

#plattsgrad

Know an alum you think we should feature?
Nominate a #plattsgrad at alumni.plattsburgh.edu/plattsgrad.



Cardiothoracic surgeon, author, U.S. Navy commander and alumnus **Dr. Hassan Tetteh '94** returned to campus for a two-day visit in April as part of the Distinguished Visiting Alumni program. The 1994 graduate gave students signed copies of his novel, "Gifts of the Heart," and was the guest speaker at the Educational Opportunity Program's academic awards ceremony.

Washington-Saratoga-Warren-Hamilton-Essex BOCES. Joseph is an engineering technician and will earn his master's degree in engineering technology from Drexel University in June.

■ **Christina Elliott '10 (ART)** is the director of The Adirondack Art Association in Essex, N.Y. An adjunct lecturer in art at SUNY Plattsburgh, Elliott previously served as museum and gallery coordinator at the Strand Center for the Arts in Plattsburgh and serves as secretary on the board of directors for First Weekends in Plattsburgh. She will oversee the Association's 2016 season of events and fundraising efforts.



■ **Marian Mae (Rowe) Eck '09 (PSY)** and her husband, **Zachary Willam Eck '10 (CRI)** announce the birth of their daughter, Annabelle Kate, May 7, 2015. Marian was a member of Delta Phi Epsilon Sorority and Zachary was a

member of Sigma Tau Gamma Fraternity while at SUNY Plattsburgh.



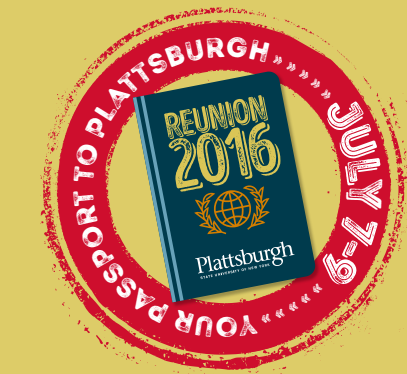
■ **Allison Levin G'11 (EDU)**, Cost Control Associates' analysis team director, was granted certification as a carbon reduction manager by the Association of Energy Engineers. Levin joined Cost Control Associates as an energy analyst in 1998.



■ **Nikki Defayette G'12 (CDS)** married Greg Brooker July 25, 2015, at Plattsburgh Memorial Chapel on the Old Base Oval. Defayette is a speech-language pathologist at Saranac Central School, Saranac, N.Y. Brooker is employed by Durocher Auto.

■ **Madison Harrison '14 (ENG)** won a special jury award at Sundance Film Festival in Park City, Utah, for the film that

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he co-wrote, "As You Are." Jury members included John Hamm, Lena Dunham and Avy Kaufman. Harrison began pursuing his filmmaking passion with his childhood best friend after graduation at SUNY Plattsburgh.

■ **Jazmin Tejada '15 (BUS)**, **Doreen Yusufu '16 (FIN)** and **Dustin Storie '16 (BUS)**, all recent graduates, were hired by McSoley McCoy & Co. of Burlington, Vt.

SEND US YOUR NEWS

Submit your news at alumni.plattsburgh.edu, or you can send it to SUNY Plattsburgh, 101 Broad St., Plattsburgh, N.Y., 12901, or to carla.beecher@plattsburgh.edu.

In Memoriam

FACULTY AND STAFF

Dr. Virginia Baker, professor emerita, nursing, food and nutrition — Oct. 6, 2015

Kenneth Duquette '73 G'77, tech specialist II, retired — Feb. 4, 2016

Dr. Daphne Kutzer, distinguished teaching professor emeritus, English — Dec. 18, 2015

Gertrude LaMar, printing and duplicating, retired — Oct. 29, 2015

Dr. John Riley, professor emeritus of mathematics — March 7, 2016

Eleanor Robinson, docent, Plattsburgh State Art Museum — Nov. 25, 2015

30s

Edna Raymond '36 — Jan. 21, 2016
Melba Wrisley '39 — Dec. 3, 2015

40s

Myrtle "Peg" Robinson '42 — Jan. 21, 2016
Katharine Perkins '43 — Jan. 17, 2016
Virginia "Ginny" Kissell '44 — Oct. 29, 2015
Mary Dutkus '45 — Oct. 14, 2015
Helen Bachman '46 — Dec. 20, 2015
Grace Winchell '46 — Feb. 9, 2016
John B. Trombly '47 — Nov. 7, 2015
Elizabeth Johnston '48 — July 19, 2015
Candice J. Marshall '49 — Oct. 2, 2015
Carolyn Pasco '49 G'69 — Jan. 1, 2016

50s

Ann H. Sollas '52 — Feb. 21, 2016
Daris Symonds '52 — Oct. 11, 2015
Mary Graceffo '53 — Nov. 1, 2015
Clara Connor '54 — March 10, 2016
Nancy Koerts Rivolta '54 — Aug. 2, 2015

Patricia Toussaint '55 — Dec. 30, 2015
Carl E. LaPierre '57 — Jan. 8, 2016
Nancy MacKean Leatherman '57 — Oct. 31, 2015

Daris J. Ross Jr. '57 — March 4, 2015
Maureen Ewing '59 — May 27, 2015
Thomas Lawler '59 — March 10, 2016

60s

Patricia Duskas '61 — March 16, 2016
Raymond Lavoie '62 — Nov. 10, 2015
Evelyn Mae Greenwood '64 — March 31, 2016

Carole Park '64 — March 14, 2015
Catherine Sweatt '64 — Feb. 16, 2016
Joan Linstruth '65 — Dec. 12, 2015
Jane Normile '65 — Jan. 30, 2016
Alvie Kinch '66 — Nov. 29, 2015
Leon Chase '67 G'70 — March 21, 2016
Mary Gelston '67 — Dec. 14, 2015
Franklin Brusso '69 G'72 — April 5, 2016

70s

Lillian Bolton G'70 — Dec. 2, 2015
Lois "Loann" Brooks '70 — Jan. 28, 2016
Susan Galgano '70 — April 27, 2015
Linda Hadfield '70 — March 23, 2016
Mary Donahue '71 — April 11, 2015
James Lane '72 G'77 — Nov. 30, 2015
Warren DeFazio '73 — Nov. 4, 2015
David A. Foley '73 — March 14, 2016
Edith Perry '73 — June 9, 2015
Celia Isaacs '75 G'76 — Jan. 8, 2016
David R. Anderson '76 — Dec. 6, 2015
Richard Corliss '76 — Feb. 7, 2016
Carter C. Neale Jr. '76 — Aug. 27, 2015
Katherine Scharf '76 — April 9, 2016
Faye E. Gregory '77 G'85 CAS '95 — Dec. 30, 2015
Stephanie Scism '77 — Jan. 19, 2016
Scott Woodward '77 — April 11, 2016

Douglass Cooper '78 — March 24, 2016
Robert Kelly '79 — Nov. 24, 2015

80s

David Hartrand '80 — Jan. 30, 2016
Miriam Spies '80 — Feb. 29, 2016
Christopher E. Deming '84 G'97 — April 14, 2015
Suzanne Fogle '86 — Jan. 19, 2015
Margaret Mannix '88 — March 26, 2016

90s

John Dreher '90 — March 9, 2016
Glen Davis '91 — Nov. 26, 2015
Jan Widrick '91 — Jan. 5, 2016
Robert Thompson '92 — April 4, 2016
Marilyn Valla G'92 CAS'92 — Dec. 1, 2015
Chris Gallo '93 — July 29, 2015
Martin LaPoint '93 — Feb. 18, 2016
Linda M. Sears '93 — Jan. 6, 2016
Edward R. Harter '98 — Dec. 9, 2015
Thomas B. McDonald G'98 — Oct. 22, 2015

00s

Deborah Amell '00 G'03 CAS'11 — April 13, 2016
Elliott Morrow '03 — Oct. 14, 2015
Sheryll LaPierre '04 — March 16, 2016
John Justin Sibley '11 — Dec. 18, 2015
Andrew Laswell '12 — April 3, 2016

STUDENTS

Dylan Irish — May 1, 2016

Notices of deaths must be accompanied by a copy of an obituary or memorial card. Send to Carla Beecher, editor, SUNY Plattsburgh, 101 Broad St., Plattsburgh, N.Y., 12901, or carla.beecher@plattsburgh.edu.

A Blast From Your Past

BY CARLA BEECHER

EVER FIND YOURSELF going through old boxes at home and stumbling across an old yearbook? A wistful bit of nostalgia hits you as you remember some of the best years of your life.

Well, rummage no more. When you log on to Feinberg Library's Digital Commons — an online repository of campus materials that includes 87 Cardinal yearbooks with 16,046 images — you will have access to your class's yearbook. The yearbooks are part of the New York Heritage website and span the years 1914 through 2002. (No yearbook was published in 2001, and the 2002 issue only includes photos of the seniors.)

Take a moment to “click” on your college years by searching at digitalcommons.plattsburgh.edu/yearbooks. The project was made possible through a collaboration between the library and the Northern New York Library Network.

“Having the Cardinal yearbooks available online is an invaluable resource for our campus and our alumni,” noted Debra Kimok '97, Special Collections librarian at Feinberg Library. “Yearbooks provide a unique and important glimpse into our college's history — clues to events, ideas and student life and culture not documented in any other college publication.

“Now interested parties can search all of the yearbooks at once and easily find information about clubs, campus events, activities, concerts, family and friends and more,” Kimok said.

“For those planning to return for your class reunion, you can get a head start on identifying your old classmates with a quick peek online,” added Joanne Nelson, director of alumni relations. “Remember, Reunion 2016 is July 7-9.” ■

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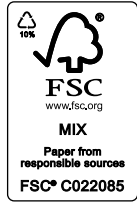
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Last fall's Homecoming celebration ignited new traditions, including a bonfire and banner decorating competition that 40 student organizations participated in. Friday night's bonfire behind Memorial Hall welcomed more than 1,000 students and community members who sipped warm cider and snacked on popcorn balls while basking in the warmth and glow. The banners, which students decorated to represent the school spirit of their campus clubs, teams, and residence hall, lined the Saranac River Trail near the bonfire site. **Don't miss this year's warmth and glow** as we plan to once again build a bonfire and celebrate welcoming our alumni, students, faculty, staff, neighbors and friends home for Homecoming, **Oct. 14-15, 2016.**